

## COLOR HINTS

1. Objects are not one flat color. With highlights and shadows one object can have a whole range of hues.
2. Often the highlights and shadows are analogous (next to each other on the color wheel) colors to the main color.
3. Do not be afraid to apply the color heavily. It gives a richer texture and overall effect than a tentative, light "coloring book" technique.
4. Brightness and warmth in color tend to come forward in a drawing or painting, dullness and coolness tend to recede.
5. One way to unify a color composition is to add a little of the same color to all of the color mixing you do - this is called "Unifying Color."
6. One way to make your drawing or painting more expressive and personal is a technique called "pushing color" :

\*\* When you begin to color or paint, don't automatically read for the object's local color (main color). Look for hints or traces of other colors that may be reflected off something else OR use those other colors to express the thoughts and feelings you may have toward your subject.

\*\* Don't be afraid to experiment. Go slowly and look carefully.